

BOY SCOUTS



J. WOODBRIDGE PATTON Who has resigned as Deputy Scout Commissioner of Philadelphia

THIS DEPARTMENT IS PUBLISHED EVERY TUESDAY AND FRIDAY

Headquarters Announcement

Boy Scout headquarters, 5th and Chestnut streets, has issued the following letter to scoutmasters:

It is hoped that you are planning to attend the Scoutmasters' Round Table, to be held at the City Club, 17th floor of the Real Estate Trust Building, Monday evening, March 22, at 8 o'clock.

We regret to announce that J. Woodbridge Patton has resigned as Deputy Scout Commissioner in Philadelphia.

Pursuant to the policy of the Executive Council, we wish the advice and co-operation of the Scoutmasters' Round Table in planning for the future development of the work in Philadelphia.

Patton Goes to New York The announcement by headquarters that J. Woodbridge Patton, Deputy Scout Commissioner of Philadelphia, has resigned to accept a position as Field Commissioner attached to National Boy Scout headquarters in New York, came as a surprise to Philadelphia Boy Scouts yesterday.

He has been with the movement since it was started, more than four years ago, and was so closely connected with everything the scouts did that it is hard for them to realize that he is no longer to be found at headquarters.

As Gettysburg scout executive, he was at the head of a body of more than 300 scouts, the Gettysburg Boy Scout Service Corps, who saw service during the Gettysburg encampment in 1913.

Mr. Patton helped organize the Philadelphia Boy Scouts and was at one time scoutmaster of Troop 21, which has grown into one of the most flourishing troops in the city.

Scoutmasters are planning a rousing "send-off" to the former Deputy Commissioner, who will return to Philadelphia before permanently settling in New York.

Wild Bird Lecture by Baily

William L. Baily, of Ardmore, one of the best known authorities on birds in this country, will give an illustrated lecture on "Wild Bird Photography" at the Central Young Men's Christian Association, 141 Arch street, this evening at 8:15 o'clock.

Parents' Association for Troop 33

Troop 33 is forming a parents' association. A sketch in scouting and camp craft, to which all troops are invited, will be given by the members at the Athletic Recreation Park, 20th and Master streets, Saturday, March 20, at 8 o'clock.

Troop 109 to Play Ball

Troop 109's baseball team for 1915 has been organized with the following players: James Keady, catcher; Joseph Williams, pitcher; David Ferguson, first base; William Wilson, second base; Francis Hayward, shortstop; James Dierck, third base; A. Neal, right field; C. Farrell, C. O'Neill, E. Town, H. Luis, C. Kruppe and E. Wintz, were voted in. T. Town, who was elected senior patrol leader, applied first aid to E. Barr, who received a severe cut on the head.

Troop 85 Organized

Troop 85, newly organized at St. Luke's Methodist Episcopal Church, Broad and Jackson streets, has two patrons, the Eagle and Panther. The members are Fred Vile, Parson Tomlinson, George Mayer, Harold Morris, Charles Morris, Jerry Horne Hudson, John Martin, Wesley Ganet, William Jenkins, John Drummond, Joseph Williams, Edgar Perry, William Apperle, Leon Parsons and Duquesne Baller. Charles H. Morris is scoutmaster.

Troop 62's Anniversary

The first anniversary of Troop 62 will be celebrated Tuesday evening at the Sherwood Recreation Park, 56th and Christian streets, when parents and friends of the 18 scouts will be the guests at an entertainment. The program will open with Buglers Stein and Leibowitz blowing "assembly," after which the troop will be inspected. This will be followed by the award of three inspection prizes in a contest which has been going on for the last year.

County Scouts

Clifton Heights Troop 1 received its commission from National Headquarters in New York, Wednesday. One patrol, the Hawk, has been formed and others will be added. The members are Patrol Leader Harry Carpenter, Assistant Patrol Leader Louis Korn, Treasurer William Haffelinger and Scouts John Metzler, Horace Gilmore, Samuel Lewis, Charles McCoy, Sam Howarth and Ernest Geiger.

Scouts Win Badges

Scout Windhevel, Troop 46, and Scout Smith, Troop 11, have passed the athletic merit badge test. The following scouts have passed the tree warden badge test: Morton K. Fleischman, Troop 61; William Herbert Duke, Harold H. Price, Earl Kreibitz, Russell Kreibitz and Roland F. Mallon, all of Troop 3; George Sindle, Troop 16; Charles Graf and Edward Town, of Troop 33, and Stanley S. Hannums and William Schnick, of Troop 130.

Troop 57

Scout George Kohn has been transferred from Troop 57 to Troop 49 and Scout George McVaugh from Troop 111 to Troop 57.

Bicycle Patrol in Troop 52

Scouts Charles Youm, Jacob Goldberg, Donald Bishop, Williams, Hurley and Smith are forming a bicycle patrol in Troop 52, and will take "bike hikes" as soon as the weather becomes warmer. A signaling contest Wednesday night at the Germantown Boys' Club the Eagle Patrol, consisting of Donald Bishop, patrol leader; Smith, assistant patrol leader; Charles Youm, Jacob Goldberg, Robert Goldberg, Clarence Benning and John Wood, Jr., won over the Stag Patrol, of which Dirk Dedel is patrol leader and Victor Steinberg assistant patrol leader. Scouts Williams and Hurley are now members of the troop.

Fretz Resigns in Troop 24

Assistant Scoutmaster Lewis B. Fretz, of Troop 24, Tacony, will formally hand in his resignation at a meeting of the troop tonight. He was forced to give up his position because of other work. Mr. Fretz, who has been assistant scoutmaster for a year, was in Berlin when the war began. He visited both the German and London scouts. The Wisconsin troop visited Troop 24 last night. Daniel Lanard, bandmaster of the State Fenicians, is instructing the life and drum corps of the troop. Scout Edward Bradford, a drummer, has been transferred from Troop 24. Russell Beckett has passed his tenderfoot test.

Troop 64 Finds Camp Rose

Assistant Scoutmaster Sacks, the troop staff and the patrol and assistant patrol leaders of Troop 64, hiked out on the State road Sunday and found a place convenient for a camp, which they named Camp Rose, in honor of their scoutmaster, William S. Rosenbaum. The troop will hike to the camp every week. On Sunday's hike the scouts made flagpoles and obtained milk from a passing milk wagon. After dinner, in a snowball trench fight,



DELBERT DAVENPORT A Philadelphia theatrical man, who heads a new producing company.

doddering infirmity. There was fun in the very rhymes. Here are four lines: Stephen: A shepherd—All of these! They are of the very simplest stuff, but they indicate that "All" does not approve of Stephen, corrects his pronunciation as a rebuke and incidentally supplies the librettist with a double-edged rhyme.

They are of the very simplest stuff, but they indicate that "All" does not approve of Stephen, corrects his pronunciation as a rebuke and incidentally supplies the librettist with a double-edged rhyme. And there was the sweetest kind of intellectual fun to make up for the rapid-fire horseplay in the duet between the Fairies and the Peers, in which each takes down the other by identifying all the foreign phrases, from "prestige" to "hoipolloi." The rhymes needed to be double-edged to keep up with the satire. It was easy enough for generations of mankind to satirize the noble born. Just as easy as to snub the humble. It took a master satirist to realize that the high-born may sometimes be virtuous, in spite of a melodrama, and that the wealthy may suffer the pangs of love and indignation as well as those who are not blessed with this world's poor goods.

"Eats" for Troops 19 and 77 Troops 19 and 77 will attend a supper given by the Passunk New Year's Association at Troop 77's headquarters, 17th street and Snyder avenue, this evening at 8 o'clock.

Harry Dinkinson, Esq., actor, rescued a woman and her child from serious injury, and the woman demanded his arrest for doing it. The woman, with a small boy, was standing at the corner of Raushtown and Dearborn streets, Chicago. She was far enough away from the car-track to see on a straight track, but she did not realize how far the trolley was walking just behind the two, saw her danger and grabbed both and dragged them to safety.

The woman was dazed and did not realize the danger she had been in. When a policeman came running up she declared that she had been arrested, the officer, who saw what happened, tried to explain to the woman, but she only shook her head and walked away as though she had been much abused.

New Lubin Studio The biggest artificial light studio in the country was informally opened at the Lubin ranch in Bettswood, Pa., this week, when Director Edgar Jones began the making of a series of three-reel pictures there. This is the third big studio to be built at the ranch during the last few years.

Answers to Correspondents DOLORES T.—We could not teach you how to become an actress for historic ability must be inborn; it cannot be imparted through instruction. Lawrence McCloskey, Lubin director, and ask his opinion. FLORA NELSON.—Cannot answer questions concerning prices of actors, including their matrimonial affairs. Pictures of Margaret Snow, James Cruze and Florence La Badie have been printed in the Evening Ledger.

EDMUND.—Ford Sterling is well and will be seen in new films shortly. GILBERT.—Answered in "What's It All About?" at 235 West 23d street, New York City, Calum Company. She does not give her personal address.

E. G. M.—Pearl White and Crane Wilbur are not related. James Cruze takes the part of Jim Hart, Harry Benham of John Storm, Frank Farrington of Captain Radcliffe and Sidney Tracy of Tom Hunt.

WHAT'S DOING TONIGHT Sunday revival, tabernacle, 19th and Vine streets; 7:30 o'clock. Free. University of Pennsylvania Museum managers; 8 o'clock. Philadelphia Chapter American Institute of Bakers, 17th Chestnut street; 8 o'clock. Aero Club of Pennsylvania, Bellevue-Stratford; 8 o'clock. Address by Mrs. Mary Harris ARMOUR, W. R. T. U. Arch Street Methodist Episcopal Church; 8 o'clock. Free. Botanical Society of Pennsylvania, U. of P.; 8 o'clock. Plays and Players, 43 South 15th street; 8 o'clock.

PHOTOPLAYS

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Among the innumerable anecdotes told in club, drawing room or hotel lobby, by actors who took part in the making of "The Eternal City" in Rome last July, one of the funniest relates to the first visit made by the Famous Players to the suburban Villa d'Este, in Tivoli.

"A young man who conducted our bunch in the guise of interpreter," relates a director of the Famous Players, "was also booked to help us out in the picture. We decided to use him as an army officer. So we decked him out in a uniform rife with the sun, before we started. It is equally true that all Italy loves, and in a measure, fears an army officer in regalia.

When, therefore, we arrived at the Tivoli railway station and climbed down out of the coaches, we noticed a tremendous kowtowing on the part of all the minor railway officials. We couldn't understand their obsequiousness. It dawned upon us at last. Our interpreter had taken the fancy to pretend to be really the colonel of the army he was supposed to represent. He was carrying off the bluff with tremendous effect, too. Whatever he ordered was instantly forthcoming.

"Well, among many other things, we had urgent need of the service of one or two locomotives very much in action and one or two incoming trains of cars. Any one who has seen "The Eternal City" will recall the security of these moving train scenes, with the escape therefrom of Rossi and the assassination of Recco, his faithful companion. We'd been in a quandary over them. Our interpreter, posing as the real officer he pretended to represent, merely ordered the small army of railway officials to put the whole track system of the Tivoli station at our immediate service. Had he been the King of Italy, he couldn't have done it with more magnificence. I doubt, too, whether even as the King of Italy he would have been better obeyed. Incoming trains and locomotives in action were ours to command. It was all the magic effect of a uniform on the Italian imagination, coupled with the sublime histrionic nerve of an underling interpreter, with about the social status of a valet.

An Unrewarded Hero Harry Dinkinson, Esq., actor, rescued a woman and her child from serious injury, and the woman demanded his arrest for doing it.

The woman was dazed and did not realize the danger she had been in. When a policeman came running up she declared that she had been arrested, the officer, who saw what happened, tried to explain to the woman, but she only shook her head and walked away as though she had been much abused.

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THEATRICAL BAEDEKER ADELPHI—"Pep of My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the "Inimitable" young English girl and what she does to a society English family. First-rate amusement. 8:15 P. M.—"The Blue Ensign," with W. J. Fitzgerald. A new farce re-reading the story of a gentleman who starts for his plantation in Cuba and ends up in the society of "The Chingling Yee." Nothing better has been printed in the Evening Ledger.

FORREST—"The Evening Ledger's" Boston Pictures of the War, 1500 feet of battle, with the Kaiser will be shown. The news of the great war in action. 2:30 and 8:30 GARRICK—"Seven Keys to Budapest," George Coe's rapidly changing laboratory, the story of the young author who went up to a deserted island to write a novel and had a series of encounters with a mysterious and handsome woman. The principal scenes of last season. 8:15 LITTLE—"The Piper," with Edith Wynne



MARIE NEWTON A Biograph Beauty.

Mathison and the resident company. Joseph Preston Peabody's Stratford prize play, which deals artistically in blank verse with a variation of the "Pied Piper" story. Second week. Friday, "King John"; Saturday matinee, "Julius Caesar"; Sunday matinee, "The Merry Wives of Windsor." METTROPOLITAN—"Wolf Hopper and Gilbert and Sullivan Opera Company in repertoire. Second week. Friday and Saturday matinee, "The Mikado"; Sunday matinee, "The Pirates of Penzance." WALSH—"The Wolf Hopper and Gilbert and Sullivan Opera Company in repertoire. Second week. Friday and Saturday matinee, "The Mikado"; Sunday matinee, "The Pirates of Penzance."

VAUDEVILLE KEITH'S—Mrs. Nardino in "War Rides"; Paul Conchas; Claudius and Scarlet in "The Call of the Sixties"; Mark and Grah in "The Wrong Hero"; Cleo Gascolino; Le Roy and Fred Le Gros; Neighbors; Isolina and Holtz; Fred Le Gros; Neighbors; Isolina and Holtz; Fred Le Gros; Neighbors; Isolina and Holtz.

STOCK AMERICAN—"Tosca," George Broadhurst's play in an "indefinite" wife, seen at the Adelphi this winter.

IRIS THEATRE—TODAY Kennington & Alibonby Ave. NETTUNE'S DAUGHTER ANNETTE KELLERMANN

FORREST Philadelphia's Handmade Theatre SAMUEL F. NIXON Managing Director 25c and 50c ALL SEATS RESERVED

EMPIRE THEATRE 10th and Arch Streets THE RED CROSS NURSE OTHER GOOD SUBJECTS

JEFFERSON 59TH AND BARBARA DAUPHIN STS. AMBROSIO'S SOUR GRAPES

CHESTNUT STREET OPERA HOUSE Home of the World's Greatest Photographs AFTERNOONS—1:30 to 4:30—10c, 15c, 20c EVENINGS—7:30 to 10:30—10c, 15c, 20c BUY SEATS IN ADVANCE AND AVOID STANDING IN LINE

THE ETERNAL CITY With PAULINE FREDERICK Tivoli Daily—2:30 and 8:30 P. M. Preceded by Chaplin Comedies

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NO. 70—ASTHMA SIMPSON, THE VILLAGE QUEEN—SQUIRE ROQUEFORT WON'T EVEN TAKE NOAH WEBSTER'S WORD FOR IT!!!

